

## **Summer in Montpellier 2020 Course Offerings**

**Courses are worth 4.5 credits. Students take 3 courses for total 13.5 credits.**

**\*All students take ANTH T280 Food and Culture and select 2 courses below.**

### **\*ANTH T280: Food and Culture - required**

The fundamental challenge of any culture is to provide food for its members. In the traditional past, this was based upon the environmental resources that were locally available. The methods used, the amount and organization of labor, and the foods produced have varied throughout history. Each system of production also had a significant effect on other elements of culture—the size of population it can support, the relationships among its people, its kinship and marriage practices, its form of governance, the shape of its religious beliefs and practices, etc.

### **HIST T280 France and the Mediterranean**

This course explores France's historic relationship with the larger Mediterranean world. Whether it concerns food, music, religion, architecture, or politics, the country's location on the Mediterranean has shaped France in general and southern France in particular from Roman times until the present. While we will study the historic influence of the Mediterranean on France in general, we will pay special attention to the ways in which it affected Montpellier's culture, economy, and growth. This course combines lectures with visits to historic sites and museums that explore or exemplify this history.

### **GST T280 Race, Ethnicity, and Immigration in France**

This course will explore the ways in which the question of race and ethnicity is shaping the discourse on integration and identity in French society. This course will examine how Islam as well as North African ethnicity are being dealt with as French society is increasingly exposed to multicultural diversity. We examine the evolution of immigration policies in France from the age of empire to the post-colonial period. We will explore the relationship between the emergence of newly formed identities in French society and the spread and prevalence of extreme right nationalistic sentiment. Furthermore, we will try to understand how the emergence of the concept of "blackness" in French society affects the old practices of assimilation that ignored race-related questions. When possible, this course will compare France and the United States on race and identity politics. Using novels from both immigrants and first-generation French intellectuals whose writings reflect their journey on the questions of race and identity, this course will examine the question of integration from various perspectives. As part of a large immigration hub in Southern France, Montpellier is an ideal site for students to explore and experience how the French society is negotiating these transformations.

### **ENGL T380: Surrealist Poetry-Reading Beyond the Rational**

This course, designed for non-majors, will serve as an introduction to the literary movement of Surrealism, which began in Paris in 1924 with the publication of André Breton's "Manifesto of Surrealism." Heavily influenced by Dadaism, surrealist texts subvert linear methods of reasoning, and can create the space for students to think of poetry as much more than just a roundabout way of telling a story or a riddle to be solved and paraphrased. Surrealism provides students unfamiliar with poetry the opportunity to think in an entirely new way, and to see poetry as a space for linguistic play. This course will also challenge the idea of surrealism as a movement primarily for and by white men; we will spend time on the writing of Aimé Césaire (including his work on colonialism), and we will read Mary Ann Caws' recent surrealist anthology, which highlights the work of women in the movement. Because we will be taking a field trip to Paris, students will also have the opportunity to see surrealism in the visual arts at the Dali Museum in Montmartre.

Surrealism is a mode of writing that is uniquely accessible for anyone, so this course will focus not only on reading poetry, but also on writing it. We will use surrealist methods like the exquisite corpse and automatic writing so students can experience firsthand how surrealist poets activated their imaginations and got in touch with the subconscious.

### **ENGL T380: Fiction of the Lost Generation**

Coined by Gertrude Stein, the term “lost generation” describes those writers and artists who came of age during World War I, many of whom moved to Paris after the war. In this course, we will take a look at the work of some of those authors, including Stein herself as well as Ernest Hemingway, James Joyce, Djuna Barnes, and F. Scott Fitzgerald. We will look at the shifting social mores of the time, and compare the generational divide of the 1920’s with the generational divide many young people feel today.

Designed for non-majors, this course will focus on basic techniques for approaching fictional works, including plot, character, setting, and style. We will also look at the goals of the Modernist literary movement to which these authors belonged, and discuss how these texts reflect a larger loss of faith in institutions and a societal sense of alienation and despair after the war.

### **French Language Instruction (FREN T180 or T280 depending on level)**

Students may choose to take a French Language course in Montpellier, which requires a placement test upon arrival. French language courses offered are as follows:

Basic French I

Basic French II

Intermediate French I