

PRAGUE SUMMER 2014 COURSE OFFERINGS

All courses are 4.5 credits except for LANG 180 for 3.0 credits.

Students take LANG 180 at Drexel prior to departure and take 2 courses onsite in Prague.

Students are NOT permitted to take both courses in Prague with same instructor.

LANG 180: Prague and Czech Language& Culture: A brief introduction (*required pre-trip course)

Instructor: Kathy Dettmer

This course is designed to give you some fundamentals of the Czech language and culture to prepare you for studying in Prague. The course will meet on Drexel campus for three weeks, three hours per day prior to departure for Prague. There will be one hour of language instruction each day focusing on the language needed to perform everyday tasks and carry on very simple conversations. Students will learn about the culture through reading important Czech texts, both fiction and nonfiction, listening to music, watching a film and clips of several others, briefly studying art, architecture and politics, and possibly dancing and eating as well.

ENGL 305: The Mystery StoryDr.

Instructor: Carl Malmgren

This course will study a popular narrative genre, murder fiction, with a European twist. We will look at the who's and why's and how's that people commit murder in Europe, covering three related subgenres: mystery fiction, detective fiction, and crime novels. Students will take a midterm and final, and write one paper. Students wishing to take the course for graduate credit will read an additional novel involving murder in Prague and will write a longer research paper. If possible, we will arrange a field trip to "the scene of the crime" in Prague.

TEXTS: Doyle, *A Study in Scarlet* (England)

Simenon, *The Man Who Watched the Trains Go By* (France)

Larson, *The Girl with the Dragon Tattoo* (Sweden)

Highsmith, *The Talented Mr. Ripley* (Italy)

Kerr, *Prague Fatale* (Prague)

MUS 380: Music & Film: A Glimpse into Central European Culture

Instructor: Harmon Greenblatt

This course will provide an overview of music and film of Poland, the Czech Republic, and Hungary. Students will learn about the political and social development in each country as expressed through music and film. It will focus on specific films of famous directors of the 20th century, as well as the music of Romantic and early modern composers, such as Chopin, Dvorak, Smetana, and Liszt. The course will also explore some of the music of musical theatre, jazz, and modern popular music. Limited rudiments of music theory and listening skills will be explained during discussion of individual works as an aid to their appreciation. We will also attend live performances in Prague and surrounding areas. Requirements will include concert reports and a final exam.

MUS 380: Music Appreciation- pending approval

Instructor: Harmon Greenblatt

This course is an overview of the history of Western Art Music. It will consist of lectures, discussion, outside assignments, and attendance at live musical events. Students will learn the basic elements of music and acquire knowledge of the periods of music history, including major composers, styles, and selected works. Special emphasis will be placed on the music of the Czech Republic and surrounding countries.

ARCH 399: The Art and Architecture of Prague: A Subjective Survey

Instructor: Carol Sherwood

This course explores the art and architecture of Prague from the 10th century to today. The emphasis is on the subjective experience of place in understanding the Architecture of Prague. Using the city of Prague as our primary classroom this class will investigate how the qualities of the materials, the use of light and shadow, proportion and scale, the choice of structural systems, and attention to context, all work together to inform our experience of the architectural environment. These elements, the ideas behind them, and how they have been approached historically will be presented and examined through walking tours, slide lectures, class discussions, readings and individual projects. ***This course has a lab fee of \$65.***

ARTH 465: Prague Art & Design: Early 20th Century

Instructor: Carol Sherwood

In this class we will look at the various movements taking place in art and design in Prague from the turn of the 19th century to the aftermath of World War I. During this relatively short period of time Central Europe saw an unprecedented explosion of activity in all of the arts: from graphic design and the decorative arts, to painting, sculpture and architecture. Through class discussions, readings, walking tours and museum visits we will examine the theories, the artists and the artistic developments of this time. From Art Nouveau to Cubism, through furniture, paintings and teacups, we will experience the visual excitement of an era still vibrant in the city of Prague.

The class will include visits to the Mucha Museum, the National Gallery's collection of 19th and 20th century art and design, the Cubist Museum and the Art Nouveau Obecni Dum. We will consider the original works of Czech artists including Alfonse Mucha, Frantisek Bilek, Emil Filla, Jan Zrzavy, Ladislav Saloun, Otto Guttfrund, Max Svabinsky, Jan Preisler, Bohomil Kubista and Pavel Janek.

This course has a lab fee of \$65.

HIST 298: From Habsburgs to Havel: Introduction into the History of Czech Lands in the 20th Century

Instructor: Pavel Szobi

This course will be an introduction to the history of the Czech lands in the 20th Century. Starting with a brief introduction to the origin of the Czech lands prior to the 20th century, students will learn about the most memorable moments in Czech political, economic, and cultural history, including the Czech fight for national recognition from the Habsburg Empire at the end of the 19th Century, through two world wars, periods of democratic independence peppered with periods under foreign regimes and the Communist Era, the Czechoslovakian age of combined identity, leading finally to the Velvet Revolution, the split from Slovakia, and the path that has returned the Czech nation to democracy, European Union membership, and an increasingly important place in world politics and economy. Using the opportunity of being in Prague we will follow the history of Central Europe not just in class but also through museum visits and city excursions. ***This course***

has a lab fee of \$10.

PHTO 465: Special Topics: People and Place (Pre-requisite: PHTO 110 & 210 before the start of the program.)

Instructor: Julia Cybularz

This course is designed for students already familiar with basic photographic principles and digital workflow. The class will cover how one goes about uncovering what is unique to a specific place and the culture that defines it. In addition, the topic of portraiture will be covered, how to photograph people in the street as well as in a more controlled environment. The goal behind the course to have students create a highly personal body of works that captures the sense of place and its people without making the "postcard" images that are ubiquitous in the genre of travel photography. The students will produce a unique body of work that describes their view of the places they have visited.

In addition to the aesthetic issues raised in the class we will cover the use of small lighting solutions and work with Adobe Lightroom as a way to both edit and catalog images. All participants must bring a digital SLR camera, a laptop computer, and have Adobe Lightroom on the computer for organizing and presenting images.

This course has a lab fee of \$50.

FA 1551 Photo for Non-Art Majors TBD – not yet approved for Drexel students

This course is an introduction to still photography for non-art majors. This class is non-darkroom based and will familiarize students with basic skills of photography. Technical aspects such as camera operation, flash and lighting, exposure, film and film speed selection will be addressed in conjunction with non-technical aspects such as the history of photography, contemporary photography/art, aesthetics and composition, fine art/commercial applications, and the critiquing of images, via weekly lectures and assignments both inside and outside of class. Student must have a least a digital point-and-shoot camera. *****Please note course***

description may change. This course has a lab fee of \$50.