

## Summer in Montpellier 2015 Course Offerings & Descriptions

### All courses are worth a total of 4.5 credits

Students take a total of 3 courses on this program for 13.5 credits.

#### **FMST 265: French Culture in Film – required for all Drexel students**

The Development of Western Cinema-A Historian's Perspective-French Culture in Film.

What is France? What is French Culture? How is French Culture represented in Film? These will be the central questions of this course. We will view and analyze French films centering on aspects of French Culture. The presentations will consist of classical and contemporary productions in order to discuss the changing nature of culture and social norms.

#### **MUS 380 Music Appreciation**

This course is an overview of the history of Western Art Music. The course will consist of lectures, discussion, listening, outside assignments, and attendance at live musical events. Students will learn the basic elements of music and acquire knowledge of the periods of music history, including major composers, styles, and selected works. Special emphasis will be placed on the music of France. No previous knowledge of or about music is required. An appreciation and analysis from the viewpoint of the listener of the history of Western musical tradition through an overview of the style periods of music, composers, and representative works in each era. For example, selected masterworks of Bach, Handel, Mozart, Haydn, Beethoven, Brahms, Tchaikovsky, Debussy, Berlioz, Bartok, Ravel, Mahler, Stravinsky, and Schoenberg will be presented.

#### **MUS 380 The Fabulous Finery of the Music of France: A Survey from the Renaissance to the Present**

This course is for the non-music major or the music major. It will examine French music history in the Medieval, Renaissance, Baroque, Classical, Romantic, 20th century and current periods as well as representative composers in each era. Students will gain insights into the history of Revolutionary and political chanson from 1789 up through the 1980's. In addition, they will explore the royal and the folk music of France. Traditional songs, instruments, dress, dance, customs, folktales, folk art, religious beliefs and lore from France and its regions will be presented.

In addition to examining the historical and political purposes of French music. They will also actively perform folksongs and dances and will scout for both classical and traditional music out in the local community. Students will participate in concert attendance. This is a survey course and basic principles of music performance, history, analysis, form, singing, and instrumentation will be taught concurrently and at a level that is appropriate for the non-major.

#### **HIST 298: The French Revolution and Napoleon**

La Révolution française en France! What a fantastic location in which to study and immerse ourselves in this pivotal period in European history. Beginning with an analysis of the state of European and French affairs in the early 18th century, we will progress to the outbreak of revolution in 1789 and the spread of the ideas of liberty, equality and fraternity. The Paris weekend will be a living reflection of the revolution and Napoleonic periods as we visit important sites and discuss their relevance. Montpellier will be our laboratory for the study of the revolution in the south of France and Napoleon's policies.

Pertinent field trips will be scheduled on site.

#### **HRM 435: Wines of the World**

An in-depth study of wine from vine to table and its role in the hospitality industry. The course will cover the wine regions of the world including, history, geography, climate, vineyards, producers, and styles of wine produced in each region. Topics include viticulture, enology, and grape varieties of world wine regions including France, Germany, Italy, Spain, Australia, New Zealand, Chile, Argentina, and the United States, among others.

This course will provide students the opportunity to learn the basics of the wines of the world but will naturally specialize in the wines of France including Champagne, Bordeaux, Burgundy, Alsace, and Cotes du Rhone among others. Field trips to the nearby wine regions of Southern France will also be organized. This course can be used as a Business Elective.

#### **FREN 499: Tales from the South**

Drunken monks, dancing popes (on the Pont d'Avignon of course!), a goat who speaks and yearns for freedom, a resentful mule who waits seven years to seek revenge, a man with a brain made of gold... These are some of the characters we will encounter in the famous collection of tales *Les Lettres de Mon Moulin* by Alphonse Daudet. We will also read excerpts from Marcel Pagnol's *Jean de Florette*, a gripping story of greed, deception and revenge in the hills north of Marseille. We will watch and discuss the movies *Jean de Florette* and *Manon des Sources*. There will be a mid-term and a final examination.

### **French Language Instruction**

Students may choose to take a French Language course in Montpellier, which requires a placement test upon arrival. French language courses offered are as follows:

Basic French I

Basic French II

Intermediate French I

Intermediate French II

### **French Conversation (pre-requisite FREN 201)**

Conversation, oral discussions, interpretations, and reports; practice of the spoken language. Conversation, interpretations and reports for practicing the spoken language. This course will give students of the language the opportunity to improve their oral proficiency in French.

### **FREN 3090 Advanced Practical French (pre-requisite FREN 202)**

Intensive instruction in the French language taught in France or in a French-speaking country and open only to students in the UNO-Montpellier Summer School or similar programs. Particular emphasis is placed on oral proficiency, socio-linguistic competence, and cultural awareness. This course offers intensive instruction in the French language, through the use of Montpellier itself as the textbook. Students will read and discuss a pre-prepared packet of cultural readings and will complete a series of practical tasks in the city, (such as getting information at the tourist bureau, going to the grocery, buying public transportation tickets, and interviewing people). Students will also complete brief assignments during excursions outside the city. Particular emphasis will be placed on oral proficiency, socio-linguistic competence, and cultural awareness. The class will be conducted in French.